

1981



THE IVORYTON PLAYHOUSE

salutes

STRAWHAT THEATER 1981

(ANOTHER GRAND AMERICAN TRADITION)



Although a couple of real troopers, THE DOLLY SISTERS never appeared at the Ivoryton Playhouse . . . but they probably wish they had!
Photo: The Apada Studio, N.Y.C. c.1908.

COVER: Our new seal was designed by artist Richard L. Brooks of Essex, husband of trustee Bunny Brooks. Born in Gloucester, Massachusetts, Dick became a marine painter in his teens, but after Dartmouth and World War II he found himself the creator of the nationally syndicated Sunday and daily comic strip THE JACKSON TWINS. After thirty years of steering teen aged twins through life he moved to Essex and began painting again. He is well known locally for his limited edition of prints of a historic scene at Steamboat Dock now on sale at the museum.

STRAWHAT THEATRE ENTERTAINMENT PRODUCTIONS

presents

The *Fantasticks*

Book and Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

Directed by
JONATHAN LEVI

Starring

CHRISTOPHER DUDLEY	CATHERINE KENT	LUKE LYNCH	LARRY HIRSCHHORN
and			
HARRY BENNETT	RICHARD DANA	ROBIN TOWNER	ANSON GREENE

with
TOMMY KRASKER
at the Piano

Scenery by
Dick Block

Costumes by
Robert F. Musco

Lighting by
Joshua Dachs

Production Stage Manager
David Lansky

Produced by Special Arrangement with
Music Theatre International

CAST

(in order of appearance)

The Mute	ROBIN TOWNER
El Gallo	CHRISTOPHER DUDLEY
Luisa	CATHERINE KENT
Matt	LUKE LYNCH
Hucklebee	HARRY BENNETT
Bellamy	LARRY HIRSCHHORN
Henry	RICHARD DANA
Mortimer	ANSON GREENE

MUSICAL NUMBERS

ACT ONE

OVERTURE	<i>The Company</i>
TRY TO REMEMBER	<i>El Gallo</i>
MUCH MORE	<i>Luisa</i>
METAPHOR	<i>Matt and Luisa</i>
NEVER SAY "NO"	<i>Hucklebee and Bellamy</i>
IT DEPENDS ON WHAT YOU PAY	<i>El Gallo, Bellamy, and Hucklebee</i>
SOON IT'S GONNA RAIN	<i>Matt and Luisa</i>
THE RAPE BALLET	<i>The Company</i>
HAPPY ENDING	<i>Matt, Luisa, Hucklebee and Bellamy</i>

ACT TWO

THIS PLUM IS TOO RIPE	<i>Matt, Luisa, Hucklebee and Bellamy</i>
I CAN SEE IT	<i>El Gallo and Matt</i>
PLANT A RADISH	<i>Hucklebee and Bellamy</i>
ROUND & ROUND	<i>El Gallo, Luisa and Company</i>
THEY WERE YOU	<i>Matt and Luisa</i>
TRY TO REMEMBER (REPRISE)	<i>El Gallo</i>

There will be one ten-minute intermission

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre without the written permission of the management is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages.

Staff for Strawhat Theatre Entertainment Productions

<i>Producer</i>	.....	David G. Watson
<i>Associate Producers</i>	.....	Annette Holloway
		Jonathan Levi
		Joshua Dachs
<i>Designers</i>	.....	Dick Block
		Robert F. Musco
<i>Production Manager</i>	.....	David Lansky
<i>Technical Director</i>	.....	Ed Siegel
<i>Assistant Stage Manager</i>	.....	Cynthia Cox
<i>Master Electrician</i>	.....	Stacey Sandler
<i>Properties Mistress</i>	.....	Cheryl Van Ness
<i>Master Carpenter</i>	.....	Christine Gada
<i>Wardrobe Mistress</i>	.....	Mary Stiber
<i>Box Office Manager</i>	.....	Melissa Posen
<i>Publicity</i>	.....	Joanne Seraphin
<i>Children's Theatre</i>	.....	Jo Picone
<i>The Company</i>	.....	Josh Astrachan
		Michael Katz
		Harry Bennett
		Catherine Kent
		Melissa Cooper
		Linda Key
		Claudia Cox
		O'Mara Leary
		Jenifer Crowell
		Martha LeFage
		Richard Dana
		Luke Lynch
		Chris Dudley
		Pat Nigosanti
		Paula Ewin
		Robin Towner
		Larry Hirschhorn
		Rebecca Wesson

Special Thanks to Ken Wheeler

Coming Soon!

the thrills of

WAIT UNTIL DARK . . .

the memorable melodies of

KISS ME, KATE . . .

and the excitement of Neil Simon's newest hit:

I OUGHT TO BE IN PICTURES

DON'T MISS OUR EXCITING SEASON OF CHILDREN'S THEATRE!

next: Tuesday 23 July	MAGIC THEATRE II
Saturday 25 July	MAGIC THEATRE II
All performances at 2:30 P.M.	Tickets \$1.50 at the door.



THE IVORYTON PLAYHOUSE

Nominated to the National Register of Historic Places; the Ivoryton Playhouse was built in 1908 as a social hall for the Comstock-Cheney piano key factory.

Beginning in 1930, both actors and audiences found a special pleasure in traveling to the country during the sultry months and summer theater was born in Ivoryton, Connecticut.

Milton Stiefel operated this premier Playhouse for 44 years and introduced to Connecticut such stars as Katharine Hepburn, Alan Alda, Mary Astor, Tallulah Bankhead, Shirley Booth, Marlon Brando, Helen Hayes, Vincent Price, Mae West, and Shelly Winters to name a *very* few.

In more recent years Richard Thomas, Cloris Leachman, Kathryn Crosby, Ginger Rogers, Douglas Fairbanks, Jr., Richard Chamberlain, and Cab Calloway have carried on the Ivoryton Tradition.

Some very special people have dedicated themselves to caring for this wonderful playhouse and to insure that the Ivoryton Tradition of lively summer theater continues. These are people who derive pleasure not only from going to the theater, but from giving to it: the members of the Ivoryton Playhouse Foundation.

OUR GOALS INCLUDE: retiring the mortgage . . . heating the theater . . . improving the stage facilities . . . refurbishing the interior and exterior. YOU are invited to share in this special venture.

- | | |
|--|--|
| <input type="checkbox"/> Founders Club (closed) | <input type="checkbox"/> Associate Member (\$25) |
| <input type="checkbox"/> Producer's Circle (\$1,000) | <input type="checkbox"/> Family Member (\$20) |
| <input type="checkbox"/> Patron of the Arts (\$500) | <input type="checkbox"/> Active Member (\$15) |
| <input type="checkbox"/> Century Club (\$100) | <input type="checkbox"/> Student Member (\$10) |
| <input type="checkbox"/> Contributing Member (\$50) | |

Please make checks payable to: IVORYTON PLAYHOUSE FOUNDATION, INC.
(IPF, INC.)

P.O. Box 458, Ivoryton, CT 06442

I would like to join the Ivoryton Playhouse Foundation in preserving this historic theater and help continue the Ivoryton's tradition of fine entertainment.

Name _____

Address _____

City _____ State _____ Zip _____

Enclosed is my check for \$_____ as a _____ member.

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Ivoryton Playhouse Foundation

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